
MADDIE TARBOX

EDUCATOR. ACTOR. SINGER.

Curriculum Vitae

PERSONAL INFORMATION

Website:

www.maddietarbox.com

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Mission Statement

As an educator in the performing arts, I am passionate about authentic storytelling, spiritual connections, and nurturing the power in every voice. Through constant study, relentless questioning, and an open heart and mind, I hope to inspire trust, confidence, and a greater capacity for human compassion in those with whom I come into contact.

EDUCATION

GRADUATE STUDIES

Master of Music, Vocal Pedagogy (CCM Track)

Shenandoah University – Winchester, VA

Graduation: May 2020

Master of Fine Arts, Acting

University of Central Florida – Orlando, Florida

Recipient of MFA Provost's Fellowship

Graduation: May 2017

UNDERGRADUATE STUDIES

Bachelor of Art, Musical Theatre

Weber State University – Ogden, Utah

Recipient of full tuition wavier

Graduation: May 2013

CERTIFICATIONS

Somatic Voicework™ - The LoVetri Method

Shenandoah University – Winchester, Virginia

Completion: July 2013

Hand to Hand Combat, Quarter Staff

Society of American Fight Directors

University of Central Florida – Orlando, Florida

Completion: May 2016

CREATIVE INTERESTS

Vocal Pedagogy in Commercial Contemporary Music

Encouraging vocal production grounded in an understanding of vocal anatomy, physiology, acoustics, and functionality in order to meet the demands of vocal performance today.

Theatre for Social Change

Using theatre as a tool for personal inspiration and empowerment towards a positive change in an individual or community.

Arts Integration

Customizing theatrical experiences to inspire an understanding of the world as the greater ensemble.

Core Values

- Authenticity
- Collaboration
- Curiosity

TEACHING EXPERIENCE

Personal

MADDIE TARBOX VOCAL STUDIO - (June 2007 – Present)

Private Studio – Alexandria, VA - Orlando, FL – Kaysville, UT

- Manage private studio of up to thirty individual singers ages 10-60.
- Facilitate contracts, scheduling, and tuition for each student.
- Train each student in the healthy development of their voice, grounded in an understanding of vocal anatomy, physiology, acoustics, and functionality in order to meet the demands of vocal performance today.
- Instruct/coach various vocal styles including Broadway, Jazz, Legit, Classical and Pop utilizing the foundations of Somatic Voicework™ - The LoVetri Method.
- Prepare students for recitals every six months to be performed for friends and family.
- Serve as piano accompanist for each lesson and recital.

University

ADJUNCT VOCAL FACULTY - (August 2013 – May 2014)

Weber State University – Ogden, UT

- Taught private voice for Weber State's Musical Theatre Department.
- Worked with over twenty students in a one-on-one setting to develop multiple styles of vocal production based on the University's curriculum and performing arts season.
- Instructed students in basic vocal anatomy to assist in a comprehensive understanding of vocal performance.
- Designed and prepared students for a final recital performance viewed by faculty and peers.
- Assigned grades to each student based on participation, attendance, and application of styles.

Elementary/Secondary Education

ACTING/EDUCATION INTERN - (August 2016 – May 2017)

Orlando Shakespeare Theater – Orlando, FL

- Acted and understudied in both the Signature Series and Children's Series shows during Orlando Shakes' 2016-2017 season.
- Presented key historical information to audiences preceding all performances of *Loves Labours Lost* as a part of the Prologue Series.
- Served as assistant to the Education Department of Orlando Shakespeare Theater.
- Developed cutting edge standards-focused study guides for Central Florida schools
- Developed and taught various dramatic workshops for public schools in tri-county area.
- Collaborated with Dramatic EDU to provide professional workshops in afterschool programs to four counties in Central Florida.
- Interfaced with teachers by phone regarding student matinees and workshops in four-county area.
- Planned and taught Saturday dramatic classes for grades pre-K – high school.

EDUCATION FACULTY – (January 2018 – Present)

Imagination Stage – Washington, D.C.

- Educated students ages pre-k through high school in themed theatrical summer camps focused on techniques in improv, comedy, musical theatre, pop/rock, and current popular films.
- Collaborated with co-teachers in development of weekly lesson plans for the semester.
- Worked with students and fellow teaching artists to prepare a sharing at the end of the semester.

TEACHING ARTIST - (June 2015 – August 2017)

Orlando Repertory Theatre – Orlando, FL

- Educated students ages pre-k through high school in themed theatrical summer camps focused on techniques in improv, comedy, musical theatre, pop/rock, and current popular films.
- Collaborated with co-teachers in development of weekly lesson plans throughout the summer.
- Worked with students and fellow teaching artists to prepare a “Shareformance” each week.
- Facilitated after care activities for students who stayed after camp.

TEACHING ARTIST - (June 2008– August 2010)

Peery’s Egyptian Theatre – Ogden, UT

- Directed middle/high school students over three week intensive camp developing performance pieces from three diverse scripts to be presented for an audience of over 800 people.
- Taught music (including part and solo singing) to students in preparation for final showing.
- Collaborated with co-teachers in development of lesson plans prior to camp.
- Worked with fellow teaching artists to prepare costumes, props, and set pieces for performance.
- Assisted in running sound for final performance.

PERFORMANCE CHOIR INSTRUCTOR – (June 2013 – September 2013)

Solstice Rehab Facility – Layton, UT

- Taught musical theatre songs and performing styles to girls ages 14-18 being treated for various mental/emotional illnesses in the rehab center.
- Selected songs and taught vocal parts to each girl present in class.
- Choreographed and taught dance numbers in preparation for performance.
- Prepared girls to perform song set for visiting family and peers in the rehab center.

Theatrical Workshops

“VOCAL EXPECTATIONS” - (July, 2015)

Centerpoint Legacy Theatre – Centerville, UT

- Co-lead musical theatre voice workshop in musical theatre styles.
- Instructed attendees in functional basics for producing sounds required of musical theatre performers of the 21st Century.
- Managed advertisement and social media for event.

AUDITION WORKSHOP - (August, 2019)

Ogden Musical Theatre – Ogden, UT

- Co-lead audition technique workshop for attendees, ages sixteen+.
- Instructed participants on basics of “action driven” performance.
- Coached through the twelve guideposts presented by Michael Shertleff in his book *Audition* to craft unique, individual auditions.
- Managed advertisement and social media for event.

DIALECT WORKSHOP - (March, 2019)

Centerpoint Legacy Theatre – Centerville, UT

- Lead dialect workshop for 50+ performers aiming to audition for *My Fair Lady*.
- Instructed attendees on IPA exchanges for Cockney, RP, and Hungarian.
- Coached participants in dialects through selected scenes of *My Fair Lady*.
- Prepared IPA exchange handouts sheets.

CREATIVE EXPERIENCE

Directing

WOMEN IN WHITE: MY JOURNEY INTO COLOR – (May 2016)

One-woman cabaret-style show addressing cultural obsession with perfection.

University of Central Florida – Orlando, FL and Weber State University – Ogden, UT

DIRTY ROTTEN SCOUNDRELS – (April 2013)

Senior Musical Theatre Directing Project

Weber State University – Ogden, UT

A VIEW FROM THE BRIDGE– (November 2012)

Senior Directing Project

Weber State University – Ogden, UT

Musical Directing

MADAGASCAR JR: A MUSICAL ADVENTURE– (June 2017)

Youth Academy Production

Orlando Repertory Theatre – Orlando, FL

THE SOUND OF MUSIC– (March 2014)

Main Stage Season

Centerpoint Legacy Theatre – Centerville, UT

Choreography

SATURDAY NIGHT – (February 2013)

Senior Musical Theatre Directing Project

Weber State University – Ogden, UT

Playwriting

WOMEN IN WHITE: MY JOURNEY INTO COLOR – (May 2016)

One-woman cabaret-style show addressing our cultural obsession with perfection.

University of Central Florida – Orlando, FL and Weber State University – Ogden, UT

EVERMORE - (Spring 2011)

Based on the Seventeenth Century ghost story of the Featherstone Castle in Northumberland.

Weber State University – Ogden UT

Performance

SELECTED THATRICAL PERFORMANCE

| | | | |
|--------------------------------------|----------------|-----------------------------|--------------------|
| <i>Love's Labour's Lost</i> | Jaquenetta | Orlando Shakespeare Theater | Thomas Ouelette |
| <i>Little Women</i> | Jo March | Centerpoint Legacy Theatre | Leslie Giles Smith |
| <i>The Light In The Piazza</i> | Franca | Allred Theatre | Jim Christian |
| <i>How to Succeed in Business...</i> | Hedy La Rue | Centerpoint Legacy Theatre | Marie Allen |
| <i>Man and Superman</i> | Ann Whitefield | Theatre UCF | Lani Harris |

SELECTED VOCAL PERFORMANCE

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|---|------------------------|------------|
| Senior Vocal Recital | Weber State University | April 2013 |
| Guest Vocalist singing "Glitter and be Gay" | Weber State Symphony | April 2012 |
| Junior Vocal Recital | Weber State University | April 2011 |

FULL PERFORMANCE RESUMÉ AVAILABLE UPON REQUEST

PROFESSIONAL DEVELOPMENT

Conferences and Workshops

THE VOICE FOUNDATION - (June 2019)

Philadelphia, PA

Attended annual symposium featuring advanced programming presented by leading professionals in the voice care field.

COMMERCIAL CONTEMPORARY MUSIC SUMMER INSTITUTE - (July 2013)

Shenandoah University – Winchester, VA

Attended 10-day certification intensive as student and performer.

STAGE COMBAT WORKSHOP - (May 2016)

University of Central FL – Orlando, FL

Attended post certification workshop with Fight Master Scot Mann of the Society of American Fight Directors.

KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL- (February 2009, '10 and '11)

St. George, UT – Los Angeles, CA – Ogden, UT

Attended four-day conference as Irene Ryan nominee and festival participant.

UTAH THEATRE ASSOCIATION - (April 2008, 2013)

Ogden, UT – Orem, UT

Attended four- day conference as college applicant and participant.

Writing Projects

MFA THESIS - WOMEN IN WHITE: MY JOURNEY INTO COLOR - (Completed May 2017)

University of Central Florida – Orlando, FL

Thesis centralized around a personal study of the cultural pressures of “perfection” presented both in religious cultures and in the every-day life of a performer. *Women in White* aims to challenge musical theatre performance conventions and the picturesque presentation of ourselves in today’s society.

Adjudications

REGION AND STATE DRAMA COMPETITION - (2009 – 2017)

Orlando, FL – Ogden, UT – Salt Lake City, UT

Awards and Honors

MFA GRADUATE ASSISTANTSHIP - (August 2016 - May 2017)

University of Central Florida - Orlando, FL

MFA PROVOST FELLOWSHIP - (August 2014 - May 2016)

University of Central Florida - Orlando, FL

FULL TUITION WAIVER - (August 2009 - May 2013)

Weber State University - Ogden, UT

KCACTF IRENE RYAN SCHOLARSHIP NOMINEE - (February 2010, 2012, 2016)

Weber State University - Ogden, UT - University of Central Florida - Orlando, FL

PROFESSIONAL REFERENCES

KATE INGRAM – *Associate Professor of Graduate Acting – University of Central Florida*

Email: katherine.ingram@ucf.edu - Phone: 407-616-1567

JIM CHRISTIAN – *Head of Musical Theatre Department, Weber State University*

Email: waltzboy@aol.com - Phone: 801-589-3550

ANNE HERING – *Director of Education, Orlando Shakespeare Theater*

Email: anneh@orlandoshakes.org - Phone: 407-447-1700

JIM HELSINGER – *Artistic Director, Orlando Shakespeare Theater*

Email: jimh@orlandoshakes.org - Phone: 407-447-1700

EMILY FREEMAN – *Community Engagement Director, Orlando Repertory Theatre*

Email: nathan.jeff@gmail.com - Phone: 407-896-7365 ext. 202

JEFF NATHAN – *Senior Teaching Artist, Orlando Repertory Theatre*

Email: nathan.jeff@gmail.com - Phone: 402-290-5259